

Music teacher to-be tolerance formation in the multicultural educational environment by means of musical art

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Abstract

This article is devoted to the problems of the tolerance formation of music teacher to-be in the multicultural educational environment by means of musical art. The formation of tolerant qualities is regarded as one of the necessary conditions for the effective training of future specialists. The solution to this problem will contribute to a formation of personality of the modern music teacher capable to freely navigate in a multicultural world, tolerate the representatives of different peoples, their cultural diversity and values. The musical art and the folk art are the significant spirituality driver, factor of the introduction to the national life origin, and of high tolerant personal culture formation.

Keywords

Education of the music teacher to-be, Folk art, Intercultural dialogue, Multicultural education, Musical art, Tolerant culture